

## Remembering Bernadette Keefe



15.02.1952-21.10.2024

The youngest of seven children born to Irish parents, immigrants to London in the middle of the last century, Bernadette preserved the joviality and the love of music of her ancestors of the Emerald Isle.

An internationally known and esteemed graphologist, she was one of the earliest Members of the British Academy of Graphology, (BAoG )founded by Renna Nezos in 1985, she attained their Advanced Diploma after five years of study and went on to contribute to its Journal,. She became a valued member of the teaching staff of the London College of Graphology and eventually showed her commitment to maintaining the high standards set by Renna Nezos by becoming one of the Principals of the British Academy of Graphology.

Our first meeting was 1994. I was invited by Renna Nezos, to give a seminar on the Graphological System of Father Girolamo Moretti. Bernadette was in the audience. We then found ourselves in a lovely, little restaurant not far from the Academy, sitting next to each other, savouring simple, delicious food.

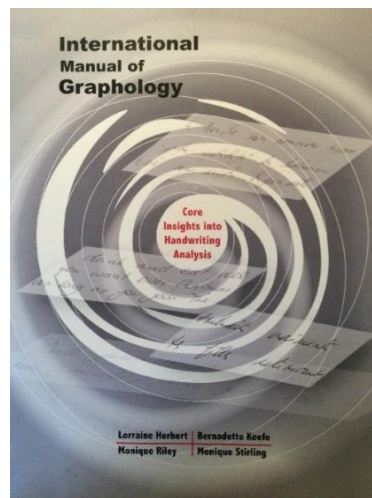
Bernadette loved every manifestation and expression of life. She had a genuine, passionate curiosity, accompanied by smiling eyes and lips that radiated from deep within her.

I remember her vividly as an enthusiastic participant at the seminar on 'The Moretti System' for foreign graphologists, sponsored by The Moretti Graphological Institute, Urbino, University of Urbino and L.U.M.S.A. Libera Università Maria S.Assunta, Rome.



For decades, she worked hard and intensely on personality profiles, based on graphological analysis for personnel recruitment and vocational guidance.

Bernadette was one of the four authors of The International Manual of Graphology published in 2013. The other graphologists, were Lorraine Herbert, Monique Riley, and Monique Stirling. It was the result of many years of painstaking and demanding work bringing the different methods of the main international schools, of graphology together, due, undoubtedly to the competence, commitment and excellence of the authors. It also involved travel and physical fatigue as two of the authors lived in England and two in France.



Bernadette's love of the study of graphic behaviour originated, I believe, from her love of humanity and her interest in the individual.

Not only did she have a vast and profound knowledge of the French and Italian graphological systems, but she had long studied the work of the Hungarian physician and psychiatrist Leopold Szondi. She very much admired him as the creator of the test for the diagnosis of the pulsive structure of the personality, which she used to enrich her observations in a handwriting.

Her graphological analyses shone for their refined analytical capacity and rapid synthesis in grasping the characteristic feature of this or that aspect of the personality of the writer

A pillar of intellectual honesty, her ethical sense and respect were paramount when revealing the uniqueness of the personality and character of the author of the handwriting in front of her. To me a first-rate graphologist and a first-rate friend.

It was June 2022, I see her as if it were now. At the end of a refreshing break on the island of Naxos at the international airport in Athens,. We hug each other, grateful for the time spent together. We separate, each one heading to board a flight that will take us home. She turns around with her beautiful smile for one last glance....